

Tango dos veces

Tango pour Victor

Wolfgang Kahl

♩ = 128

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Klavier

Keyboard /
Electronium

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Klav.

Key/Elec

Mapuche Nani

Tango dos veces

Partitur

♩ = 86

58 *legato*
Akk. 1 *mp*
Akk. 2 *p*
Akk. 3 *p*
Akk. 4 *p* *simile*
Bass *p* *simile*
Klav. *p* *simile*
Oboe 1. x *tacet*
Key/Elec *mf* *legato*

62
Akk. 1
Akk. 2 *f*
Akk. 3 *mf*
Akk. 4 *mf*
Bass *mf*
Klav. *mf*
Key/Elec

Detailed description: This is a musical score for the piece 'Mapuche Nani' by 'Tango dos veces'. The score is for a full band and includes parts for four acoustic guitars (Akk. 1-4), bass, piano (Klav.), oboe, and keyboard/electric guitar (Key/Elec). The tempo is marked as quarter note = 86. The score is divided into two systems, starting at measure 58 and 62. The key signature has one flat (B-flat). The first system (measures 58-61) features a melodic line in Akk. 1 and Key/Elec, with accompaniment from Akk. 2, 3, 4, and Bass. The second system (measures 62-65) continues the melodic lines and accompaniment. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions include 'legato' and 'simile'.

Tango dos veces Partitur

82

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Klav.

Key/Elec

a tempo

p

Tango pour Victor (Reprise)

♩ = 128

84

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Klav.

Key/Elec

f

f

f

f

E-Piano